Collegiate
COLUMBIA BASIN COLLEGE
NO 11 PASCO, WASHINGTON 2 FRIDAY, JAN. 12, 1962

ravelers See ...le In India; ...w Color Film

...lasted ... years, the main ... India's freedom is ...mphasized Helen and ...Chandler at the showing of the color film, The ... Pulse beat of India, ...High School auditorium last week.

...ying India in an amazing trip, the Schreiders ...their German Shepard ...ed rug of Hardwar, the Taj Mahal, the Hindu ...Holi, and the holy ...of the Magh Mela. ...poverty and the urbanization ...important factors ...encountered, explained ...Schreiders.

...ows, birds, and monkeys by law cannot be ...tured. These are one reason ...agricultural ...explained Mr. ...

...production ...ction of fine ...n Schreider. ...her beautiful colors.

...India has many ...problems that must ...the country ...ting and the ...very friendly on ...the Schreiders. ...pleasant surprise was that just ...dy speaks English. ...extent. They explained this was due to ...the British.

...ions Over; ...Continue

...ion is over.

...15, 1962, no ...be added to ... But, cheer ...ents. All is not ...may still be ...as February 9. ...dropped classes ...on the grade ...This information ...d an old Chinese ...e Passes, Will ...

...s of time and ...ary 9, still marks ...his quarter. For ...who aren't do... classes there is ...many of the ...not give mid... Whether this ...true or not re...n Who worries ...anyway?

PARTICIPANTS in the chamber music recital to be given in the college Student Lounge on Sunday afternoon at 4 p.m., reading from left to right are Mr. Glen Gauche, Mr. John Fitzpatrick, Mr. Loren Crawford, and (seated) Mr. Terry Cabb.

Recital To Be Held Sunday

The Mid-Columbia Symphony Society is acting as co-sponsor of a chamber music recital to be given at 4 p.m., Sunday afternoon in the student lounge of CBC. College students, the faculty and the public are invited to attend.

Participants in the recital include: the Messrs. John Fitzpatrick, clarinetist; Loren Crawford, violinist; Glen Gauche, celloist; Delmar Mabee, violinist; and Terry Crabb, pianist.

The program numbers to be heard include Bach C.P.E. "Trio in D Flat Major," a Hayden duet for two violins, and Brahms "Trio in C Minor" Opus 101.

Crabb reports that the recital is an annual affair. He says that a reception will follow the recital.

Meidell To Attend Conference

Nikki Meidell has received an exclusive invitation to attend the Student National Education Association's Regional pre-conference and the 1962 Regional Conference of TEPS (Teacher Education and Professional Standards committee).

Nikki, a sophomore, is the Eastern Regional Co-ordinator of Student Washington Education Association and a member of the Executive Board of SNEA. She will be attending the conferences during the 18th, 1th and 20th of January in San Mateo, Calif., and will be representing both the local chapter at CBC and the statewide organization of SNEA. Alaska, Arizona, California, Hawaii, Nevada, and Oregon will be represented by other SNEA leaders. Over 80 national learned societies and professional organizations will send delegates.

The stated theme of the 1962 regionals is "New Horizons: Moving From Ideas to Action." The central purpose is action—action to mobilize the teaching profession to assume responsibility for achieving and maintaining high standards of preparation and practice for its members.

Nikki will speak of her experiences at the conferences at an SNEA meeting at 7:30 p.m. on January 25. Both the members of the Club and all CBC students who are interested in education are urged to attend the meeting and hear Nikki speak.

Poet's Corner

DARKNESS

I stand in darkness,
nothing can I find.

There are lights above me
and beside me but I
cannot see them.

I have stood in darkness so
long I am blind.

R. Dykes
November, '60

Moon River Theme Picked For Winter Formal Sat.

By Bob Travis

Time is running out.

All you happy-go-lucky guys had better dig deep into your jeans for pennies and then pick some swingin' chick to take to the Winter Formal. The dance will be held in the lounge from 10 to 1:00 a.m. on Saturday, Jan. 20. And the tickets, which you purchase at the door, will only be $1.50. That isn't too much is it? It's only the price of three hamburgers or three lunches or five gallons of gas.

Wearing apparel (that's clothes, man) is semi-formal, that is suits or sport coats for the guys and cocktail dresses for the girls.

The dance committee, led by Gail Patterson, has hired the "Gems" from Walla Walla to put out some round sounds to pound the ground by.

The committees and their chairmen are: band, Gail Patterson; decorations, Kay Stampe; programs, Lynda Hagans; clean-up, Bob Sterling; refreshments, Judy Wilhelm; publicity, Linda Brutzman; and tickets, Lou Ann Little.

Kay Stampe and her committee chose the decorations for the "Moon River" theme. And speaking of decorations, this committee is going to need a lot of outside help. They will be decorating Friday night after class until late and again from 9:00 Saturday if the job isn't finished. There will be a gay time decorating and all help will be appreciated.

Integrated English At CBC

A new integrated program for research and investigation for students has been introduced on the CBC campus this quarter, according to Dr. Dennis Boddy, dean of curriculum.

Dr. Boddy says that those students enrolled in certain sections of English 102 may integrate their research papers with one of several of the other disciplines such as history, economics, health education, etc. As the new pilot program operates, a student enrolled in a certain history section and a certain English 102 section would do his research on a subject detailed by his history instructor. The form, organization, and mechanics of the paper are the concern of his English instructor while the content of the paper is the concern of his history instructor.

From the standpoint of English, the paper is graded for organization as related to the outline which the student constructs, the footnoting, sentence construction, spelling, and bibliographic reference. The associated instructor is interested in whether the student has pursued and investigated a genuine problem and has come to some conclusions regarding such a problem, which had been previously detailed.

In most instances students will have selected their subjects of investigation by January 19 and final drafts are expected to be submitted to instructors by March 5.

English 102 sections presently integrated with other fields on campus are sections B, M, I, and O. Other English 102 sections in the department either have special controlled research subjects or the instructor has allowed free choice within certain limits.

The success of the new program, according to Dr. Boddy, can not be determined until the end of this quarter. He says that the new program should afford students the opportunity to see a clear-cut relationship between courses as well as the opportunity to participate in a carefully controlled project thus affording a good learning situation.

The CBC library is cooperating in the program by working closely with instructors in providing necessary materials to makee the joint venture a success.

Coeds Taken On Forbidden Tour Of Fair Grounds Space Needle

Looking for a needle in a haystack isn't as exciting as finding the Space Needle at Century 21, claim Marsha Reimers and Michelle Briece.

It seems the two young ladies spent a weekend in Seattle during the vacation enjoying the sights of the city and shopping. On a whim they visited the exposition grounds with the idea of seeing the Space Needle.

A gate stood open so they went through it, and found the grounds covered with mud, into which Marsha promptly fell. As they were recovering their dignity a big man called the guard appeared and asked them if they would care to explain how they got in.

As they were frantically trying to explain another man appeared, claimed they were his daughters and hustled the whole crowd into the needle elevator. And up, up, up they went.

And so the highlight of the weekend was being in the eye of the 700 foot high Space Needle and viewing the Puget Sound, Mount Rainier and the Cascades and the lights of Seattle at night.

And who was their rescuer? Jim Graham, the assistant engineer of the Century 21 project.

From The Editor's Desk

Editor Views Public Morality

Several examples of corrupt practices, both individually and corporately have received much public attention in the last several years. Such things as point-shaving, payola, and price-fixing have enraged the American public and brought forth indignant appeals to halt such practices. Actually the people who yell the loudest are the same ones who benefit from similar practices that they do not label as bad. The politician who calls for tighter controls of radio and television is often an individual who was supported by vested interests and upon assuming office often take bribes. The majority of these critics of American morality often attempt to base their critical statements on half-truths.

Whether morality is declining in America or whether it is remaining high is not something that these "experts" have the right to say. America has always been a changing, dynamic society that pushed the idea of individualism. Since the depression, our society has been run or at least guided by liberals. A more permissive attitude towards aiding the individual out of federal funds has sprung up and carried away much of our individualism. At the same time more consumer goods have become available and we have shifted into a society that condones materialism. With this materialism, liberalism, and decline of individualism has come the idea that getting away with something makes it acceptable.

This idea is the main basis of the theory that our standards of morality are lower than ever before. This attitude is now being questioned by the very people who flourished (and are still flourished) under these rather corrupt practices. In the classroom at CBC, for example, one finds cheating, both on tests and on outside assignments. When a student is caught he generally expresses an attitude of "What did I do?"

Yes, we believe that moral standards are sinking in America today, but we feel that it is only by a small degree and that a far worse condition is appearing when people are so hypocritical over these matters. It is generally some group that has been hurt, especially in the pocketbook, that makes the most noise about our moral decline. We seriously doubt if many of these critics of our morals are interested for humanitarian reasons. This is an attitude which never before appeared in America and is possibly replacing our moral attitude to a much higher degree than the examples that have received much publicity.

Of course, these corrupt practices were wrong, but they were encouraged by the public, who now is revolted by the "terrible" things that such people as Mr. Van Doren did. In all, there has been a slight lowering of our moral standards but this is merely a portion of a cycle that fluctuates between such diverse eras as the Victorian period, the Gay Nineties, Prohibition, and the Fabulous Fifties. There is now an upward swing in church attendance that indicates people are once more interested in raising their moral standards, and we sincerely hope that those who have been so quick to condemn will also be quick to praise. For America can easily survive a slight loss of morality, but it will be much more difficult to recover from these critical blasts!

Letters To Home

(ACP) — Often there's more between the lines than on them in a collegian's letter home. Barbara Page offers this interliner translation in the Park College **Stylus**:

Dear Mom and Dad:

Sorry I haven't written but I have already been caught up in the old college grind (rush parties, club parties, dorm parties). In fact, I often find myself studying until 4:00 in the morning (I don't start until 3:30). I find that my studies present a real challenge to me (I'm flunking).

Did you know that this college ranks among the top 10 in the nation (the soccer team is first in the area)? Our buildings and labs are equipped with the most modern facilities (the Brig has a pool table).

It is really wonderful how all my professors have that rare quality that strikes a chord of responsiveness deep within me (hatred). They are all very brilliant and exhibit this genius in a thousand ways (they are oddballs who expect us to go to class).

My roommate is a very nice guy (he lets me use his Bio notes). In fact all the students here are wonderful and I have made many new friends (she is a real doll). Our floor counselor is a real swell guy, too, and gives us lots of helpful advice (we threw him in the shower last night).

Mrs. Poffingarger, our housemother, respects and admires my ability to get along independently (she locked me out last Saturday).

You will be glad to know that my math teacher said it was a pleasure to have me in his class (he thought I was a visitor).

I really love it here but I sure do miss home, especially both of you (please send money).

Your loving son,
(lots of money)
Frank

Fish and Chips 45c **Burgers 40c**
Fried Chicken **Barbecued Beef & Ham**
Shakes
HAGER'S DRIVE INN
Pasco Side of Old Bridge

CBC Collegiate

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Advisor	Mrs. Marji Parker

'Neconia' Sets Photo Date

By Bob Travis

The big date is coming soon. What big date? No, it isn't the date of the Winter Formal. It's the day the pictures will be taken for the annual, the **Neconia**. And here's the best part. The pics are FREE. The college annual is footing the bill for the photographer from Leo's Studio in Spokane.

Pictures will be taken on January 25. They will be individual snaps of each student. Each class will be sent into the lounge. The actual pics will be taken in the custodian's room, next door to the Snack Shack.

Leo's Studio is not only fast, with 200 shots per hour, but they are also popular, as they handle all the pictures for Pasco and Walla Walla. Just to make sure you get your picture taken and your name spelled correctly — there will be a "sign in" list at the door.

Someone might want to purchase copies of their photos. Right? Well, this is entirely possible. By contacting the studio anyone may buy as many reprints as they need.

The annual advisors were disappointed last year since only about 20% of the total student population had pictures taken. They would like to see at least 75% in this year's annual. Without the cooperation of the student body the annual is hardly worth the time and trouble the staff encounters.

Poor Lion

(ACP) — It's hardly safe for a lion on the campus these days.

The University of Southern California **Daily Trojan** reports:

Most lions live in the jungle and have very few problems, but a lion at USC has a real dilemma.

He's the stone lion who lives on the SAE front lawn. In two weeks he has been painted red, then black, has been incased in a concrete block, and finally tarred and feathered.

Most lions would give up in disgust and return to the jungle, but the SAE lion hasn't even turned up his nose at this treatment. He hasn't got a nose. It was knocked off with a sledge hammer two years ago.

Many ways have been discussed by the chapter to defend its mascot, but the one with the most promise seems to be to buy him a set of dentures—and teach him to roar.

Ken's Kolumn

During the last 25 years our country has crossed through the spectrum from object isolationists to the feeling that we must help everybody else. We have made mistakes. We have squandered money on worthless causes, given money to people, strings unattached, who do not think of anyone but themselves, we have spread our aid too thin in some places and more than adequately in others.

These careless gestures are worse than hopeless. If we are to win friends and strengthen nations against communism by giving foreign aid — and this is our goal — then we must completely re-vamp our foreign aid program to just this.

My first proposal to deviate the situation is to establish a board of professionals in the field to check and analyse the problems of the countries we plan to give aid to and then recommend to the president that so much is needed in the prescribed areas. We should then "encourage" the nation concerned to allow our technicians to come in and "cure" the problem. This would get around the problem of giving money to irresponsible greedy individuals and also insure the success of the mission.

Secondly, I believe that we should concentrate our aid to those countries that require the greatest aid. We could achieve this by giving token aid to our friends who have less or little need and distribute most of the money to five or six needy nations at a time. A two year plan could be initiated where we would assist the country all out for that period of time, after which we would cut out aid on a graduated scale according to need. This would get around the problem of most political systems of showing favoritisms to strongest friends and establish our integrity throughout the world.

However, we should also make a few spectacular "gifts" to countries, such as large dams or mills, but we should first discern whether this so-called "gift" is going to be of any value to the country involved. In this way we could compete with the imagry of Russia by invading their own field of persuasive propaganda.

Finally we should sue for assistance from any other capable Western ally in establishing a Western image. We should even work together with the communist block aiming for the good and betterment of humanity.

These four proposals are but a beginning in establishing a workable and effic aid program. B points are adopted ernment it would opinion a great in our fight to crea world and fight from whatever the

Diary

(ACP)—Girls not ball? Ridiculous! Vassallo in the S Methodist Univers

She submits this as evidence:

Dear Diary, I a morning with an thrill that is alway of something ver And then I remem day was the footba I'm crazy about know of no plac show off a new hairdo or new bea football game.

However, I must I don't know every the sport, but then But be that as anticipations of afternoon never into the dimensions

In the third quar getting pretty whole mess. We nothing but screa hours and I really anything worth the

I was so hot and when the boy sele came by, I asked one. Well, all of a some clown on th below started doing "great" and by th crowd settled down were one section ov rows up.

I tried to smile to concentrate on below . . . "Oh no! screamed. "An u roughness penalty."

Now really, diary insane? For more hours that mob ra court below had bec tome of unnecessa ness. Now the um penalizing us for say girls can't under ball it's probably be are too logical for it

But the afternoon not over. The clim come.

The boy with the nally came back and less process began drinks down the lin money back up getting change back

The boys next just handed me when someone yell sneak. Don't let away."

When I heard this up and said: "No he is my money. He

Much to my emba I instantly realized take. But diary, I my date acted rathe ly. He kept his h and acted as if he people to know he me.

Well, now you why I said this day disappointment . . for now, diary. And way, that darling b English class calle and asked me for game. I'm so excited

You know, di LOVE football.

DeSalvo Says

earted Skagit Valley Cardinals re-
defeat, to the delight of the CBC
cheering section sometimes worried
r before displayed at a CBC sports
did my heart good to see the students
A lot of that pep was generated by
all, Jerry Moon from Prineville, Ore.
wks will surely be a hard team to
pionship again this year. Tomorrow
ing on the WSU Frosh. The Frosh
nt 55-54, last December 19. A lot of
makes the difference so it looks like
r this weekend Bring your earplugs.

* * * *

bounding efforts by CBC's George
hn Rucker, also great feed-offs to John
Hawks rolling in the last five minutes
Skagit Valley team. The Cardinals man-
by John on the right side after he
But this did not stop CBC. They start-
the left side. George Asan's rebound-
brought a moan from the Cardinal's
for this reason that the Hawks main-
d the Cardinals found themselves hold-
in the Northern Division.

* * * *

mbia Basin Hawk's wrestling team start-
with a pin, I mean a bang. Well, I really
of the season saw Dale Grothe pin Dave
Hawk's went on to defeat Whitman 25-12.
Roger Weber in the heavyweight division.

* * * *

Brent Wooten must be feeding his grap-
For the second day in a row they won
this time over the Yakima Indians 30-7.
getting an extra dosage as he won in the
again with a pin. This is a great sport
ticed by many people. Coach Wooten has
year and they could use a lot of support.
are held in the CBC gym. So LET'S SUP-
EN!

Whitman, Yakima Colleges Fall To CBC Grapplers

d showings,
ooten's CBC
ouses a 2-0
ks dumped
nd then post-
Yakima JC.

the Hawks
Washington
in Pasco and
rday will go
Washington at
time will be

Whitman 12
Grothe (CBC)
(CBC) pin-
pinned Sam
Crater (CBC)
vidson (CBC)
pinned Mike
on (CBC) dec.
— Lloyd Mc-
ed Weber.

CBC 30, Yakima JC 7

123 — Ramos pinned Dale Grothe (CBC).

137 — Ron Ross (CBC) dec. Meeker.

147 — Sam Indorf (CBC) pinned Kollmar.

157 — Gene Crater (CBC) draw with Hobbs, 1-1.

167 — Bob Davidson (CBC) dec. Wright, 6-2.

177 — Hugh Morris (CBC) won by forfeit.

191 — Mike Smith (CBC) won by forfeit.

Heavyweight — Lloyd McCoy (CBC) pinned Johnson.

Exhibition

157 — Al George (CBC) pinned Sieveke.

WRA Bowling Statistics Given

	series	high
Marge Boutelle	271	145
Patti Jones	256	130
Sonja Burnett	253	129
Barbara Clark	252	131
Sharon McOmber	251	130

SPORTS

This Weeks Player

By Don McGhee

Honors go this week to one of the friendliest and best liked guys on campus, John Rucker.

Rucker is a freshman and hails from Albany, N. Y. He stands 6' 2½" at 170 lbs. While in Van Rennslaer High School at Albany, he averaged better than 20 points a game along with more than 30 rebounds a game and was "All New York State" for two years—why not with that record?

Rucker is an excellent ball handler and is one of the most elusive players on the team. Along with his "stuffing" the ball from a flat-footed jump, he also can get that extra step with his between-the-legs dribble.

High jumping Rucker has an impressive showing of averaging more than 10 points a game. He shares this highlight with two other Hawks.

In thinking of the future, John says that probably business will be his major and he could end up at Seattle U.

Conference Basketball Standings

	league won	league lost	season won	season lost
NORTHERN DIVISION				
CBC	3	0	7	3
Skagit Valley	2	1	6	3
Everett	1	0	4	7
Yakima	1	2	3	6
Wenatchee	0	2	3	5
SOUTHERN DIVISION				
Centralia	2	0	11	0
Olympic	2	0	4	7
Grays Harbor	1	2	5	6
Clark	0	2	2	8
L. Columbia	0	3	2	8

Wrestling Match Schedule Told

Jan. 19 WSU Frosh, here 7:30
Jan. 20 CW at Ellensburg, 4:00
Jan. 26 East. Ore., here, 2:30
Jan. 27 OSC Frosh at LaGrande, 7:30
Feb. 2 Clark at Vancouver
Feb. 9 Eastern Ore., at LaGrande, 3:30
Feb. 10 WSU Frosh, at Pullman, 7:30
Feb. 14 Yakima JC, there, 3:30
Feb. 16 Whitman at Walla Walla, 6:00

Schuss-boomer Relates Experiences On Slopes

By Linda Lubben

Maybe this will help you get a picture of a "typical ski trip."

Between 5:00 and 5:30 a.m. you will see lights flick on in several houses about the Tri-Cities. Our car pool attempts to leave Richland by 6:30 unless the driver oversleeps or we can't find one of the boy's place of residence. Neil Hembree and Bob VerSteeg are the two main males in our car pool. The other two males vary from trip to trip.

The driver usually helps pile my things into his car. It has been said that I take along enough to keep me going for several days but I'm not as bad as the person whom skiers classify as "The Man Who Has Everything." This includes two pair of skis (one for ice, one for powder—just in case), huge bag of waxes, toe-gripper (just in case the chair breaks down), parka, sweater for skiing, sweater for apres-skiing, extra stretch ski pants for the lodge, mittens (just in case it's too cold for gloves), handwarmer (just in case it's too cold for mittens), fluid for the handwarmer, Handy - Dandy - Make - Your - Own - Fire kit (just in case he loses the handwarmer and gets lost himself), two pairs of poles to match the skis, camera, extra film, light meter, apres-ski boots, boot-trees, crash helmet(just in case he does decide to race, after all), and a pocket-sized version of a memory course to read on the lift.

The ride to White Pass is a long one, but somehow the time slips by rapidly. Usually one sleeps if he's tired from the night before. Bob and Neil wrap themselves up in a conversation about cars, which I know nothing about. If they aren't testing the engine for accuracy, it's something else.

A stop at Gleed refreshes everyone. By 10:00 we have reached our destination. Everyone grabs ski boots and the rush is on. Have you ever tried to put on a pair of heavy boots with two others sitting in the front seat doing the same thing? It's rather difficult to say the least!

We ski whether it's raining or snowing. Lately the snow has been so crusty we can't stick our ski poles through it. When we come to a stop, our edges don't catch and at times we fall. Sometimes when you fall, you make others fall also! Last year I fell over a certain cliff six times. The last time we went skiing, Neil missed a turn and over he went. It was a beautiful scene! The snow kept piling up and the only words that came out of the mass rolling to the bottom were "Oh, no!"

While waiting in line to get on the chair lift three weeks ago, we saw a chair drop off the cable. No, nobody was on it. Someone hollered up to see if we were going to get parachutes from then on. The day before this happened a man fell out of his chair trying to get his ski poles he dropped. He was lucky enough to grab the chair with his hands. Since there was a 30-40 foot drop below, he managed to climb back into the chair, skis and all.

The last time we went skiing we were half way to the top when all of a sudden the tow stopped . . . then started moving backwards. Immediately we started thinking about one of the reports we heard on the radio a week ago. A chairlift in Michigan flipped in reverse and threw several people out. One was killed and several others were injured. When you come to think about it, there are three alternatives which you could do in a case such as this: jump for a passing tower and take the chance of missing; ride it out and hope for the best; or jump to the ground and hope you don't break your skis in the 40 or more foot drop! For those of you who are still wondering about our going backwards . . . the chairlift stopped, and after a brief pause we were on our way up once again.

During the day, we take only one or two breaks. Be-

Women Journey To Wenatchee

By Don McGhee

Gay, happy, and full of experiences, were the expressions of the WRA gang upon returning after the Volleyball Sports Day at Wenatchee last week.

Although they didn't win every game, the girls did put up a good showing against such powerhouses as U. of Idaho, Central Washington State, Wenatchee Valley College, Gonzaga and Whitworth.

Those who represented CBC in the Sports Day were Judy Baumgartner, Judy Geil, Coralie Williamson, Joyce Carter, Carole Martin, Joyce Kauer, Bev Riley, Barbara Swanson, Colleen Olson, Marilyn Brashear, Diana Vance and JoAnne De Ford. Acting as chaperons were Mrs. Racy and Miss Cook.

Next on the WRA's program is basketball, which started last Monday. This also will culminate in a Sports Day at the U. of Puget Sound, March 2-3.

Two Instructors Added In Welding Technology

Two new instructors have been added to the welding technology department this quarter so that the size of the classes may be increased.

Paul Metcalf teaches manipulative skills and Otto Kunze gives instruction in metallurgy and blue print reading.

Formerly, the day staff consisted of Walter Culbert and Jerry Spooner. Culbert teaches welding metallurgy and welding procedures while Spooner teaches manipulative skills.

Organization of the Welding Technology course in the Technical Vocational Division of CBC is designed to meet the needs for today's welder who is required to have technical knowledge and skills. This need is primarily as a result of changes in materials and processes in welding techniques.

A possession of only manual skills is not sufficient to meet the present and future needs demanded of the welder. Therefore to meet this increased demand for highly trained welders and to accommodate the applicants to the course some curriculum changes have been made.

The course is set up so that the welding student spends three hours a day in the welding laboratory acquiring the necessary manipulative skills. He then spends an additional three hours studying the theoretical basis of the trade — metallurgy, welding processes and procedures, and blueprint reading and sketching.

New Application Procedure

(ACP) — Anticipating a rebellion against conformity in big business, the Brown and White, Lehigh University, suggests the following procedure for job applicants:

If you wash your hands before the interview, don't dry them. Be proud of honest sweat.

Dash into the interview with a cigarette, or preferably a cigar in your mouth, mumble your name and address the interviewer as Joe. (If his name should be Joseph pick some other name).

Sit down on the desk.

If there is any literature on the desk ask for copies of it to help your roommate who is collecting the junk.

Do not use stilted phraseology; slang indicates that you are at ease and may put the interviewer at ease as well.

Remember it is all a game. Every time the interviewer asks a question, give an evasive answer and ask him a pointed one in return, for example: "What is your expense allowance policy?"

Do not let the interviewer evade your questions regarding salary, retirement plans, sick leave, and unemployment compensation.

If the company is located in Florida ask for an invitation to visit its plant over the Christmas or Spring vacation. If you can arrange enough such invitations at company expense they may pay for your whole vacation.

Make it clear to the interviewer that you know your value to his company and will not be bought for a low price.

Never inquire about the type of work associated with the position.

As you leave, invite the interviewer out for a drink. He will recognize you as an operator.

As far as appearance goes, students are urged to grow a beard and wear a white T shirt and sport coat. If the student does not own a T shirt he may wear a colored shirt with a gay bow tie, string tie, or bolo tie.

Just Once; Go To The Library

At least 1000 books have been added each year. So far this year 445 new books have made their appearance in the library. Altogether 7567 additions have been made to the collection.

Topics of the books vary, and promise to make the library at CBC useful to many people with various interests and needs. To mention a few one can find books on the earthworm, letters of Beethoven, plant pathology and the physics of metals.

We have a real opportunity to find items of interest in the books of the library, as well as in the newspapers, magazines, periodicals and library displays. So often we are justified in our criticism that the library has few books of the topic for which we are looking, but when we remember that it has only had seven years to collect books, it seems that our library is one to be proud of. And also one to use.

Ski Trip . . .

fore we know it, the tow is closed for the day. Back to the car then. After removing all wet clothes, we head back down the pass. Bob and Neil insist on sharing my lunch with me so within seconds it has been devoured by two hungry males. By the time we reach Yakima, I am quite hungry so we either stop at Shakey's for a pizza (if we are rich) or we go to Zips where we get a hamburger, fries, and a shake for 53c. From Yakima to Richland is the time when everyone is quiet. Either we are too tired to talk or we are sleeping. Everyone is taken home so he can relax in a nice hot tub of water to relieve all sore spots.

As you can see, many things take place on a ski trip. The above experiences came from the car pool I'm in. If you want a better picture of a ski trip, organize your own car pool and give it a whirl. Good luck!

Reviewer Finds Book Gruesome; Thinks It Thought Provoking

By Mary Lou Williams

MacKinley Kantor, in his Pulitzer prize winning novel, Andersonville, has scraped together all the historical slime, muck, and filth of the lowest living forms and presented it in a literary form that is not only disgusting, but impressive, effective, unforgettable.

With descriptive ability as his strongest point, Kantor tells the story of a notorious Civil War prison camp, the humans turned savage animal within its barricades and the humans turned sophisticated animal outside its barricades. Beginning with a sufficient amount of time spent to create a pleasant picture, the author describes the clean meadow-marshland with its Sweetwater Creek, soon to be the site of Andersonville. The pleasantries are soon lost, only to be found as an occasional form of comedy relief from the tragic picture of the decay, destruction, and disgust afforded by the camp.

And this is the main course of the book—description upon description of the heinous treatment of the 50,000 captives that were supposed to number only 10,000 maximum, heinous treatment not by the captors, but by fellow captives. Conditions caused these men to turn animal; there was respect only for the fist, the kick. Men were not above cutting off fingers of the deceased to get rings that could be traded for some salt, a rotten vegetable, a scrap of bread. "They will steal from the sick, the sick steal from the dead, and the sick nerve themselves to remarkable accomplishment and steal from the well!"

Enter Captain Harry Wirz, portrayed as an egocentric, pitiable, insecure, neurotic. Wirz has been the victim of war—his arm throbs from the continual swelling and secretion of infection and bone chips. He cannot understand why no one realizes the constant pain he feels, and why he therefore acts as he does. The prisoners, according to his warped thinking, are like children, and when they are naughty they must be punished. So, instead of the daily rations — two ounces of mule meat and a pound of raw corncob cornbread — the prisoners are given nothing.

Kantor shows Wirz, simpleton gone brass, head of the camp, as only a small part of the prisoners' problem. Most harmful to them is themselves. Lack of shelter, scant food, rancid water, no hope for escape other than death, no way of enduring the atrocities with which they are surrounded — they lose all human qualities except the raging desire for self preservation. This picture hits hardest with the contrast of characters given in flashbacks. Eben, for example, and his life before the war were pleasurable pictures of contentment and joy. Since childhood he had viewed with a great thrill the beauty of birds as they flew free and high. He had saved for years to buy a telescope to aid that pastime, and had often beaten in a rage upon boys much older than he, when they had threatened one of the flocks. Then he is shown after beating down a swallow with his coat in the prison, sucking the raw flesh and spitting out feathers.

Outside the barricade, humans had turned to sophisticated animals; rape, prostitution, adultery, abortion, slavery, atheism, idiocy all described through appropriate characters' eyes. Ira Claffey, nearby planter, and his fair daughter, Lucy, often are the pertinent characters. Although he lost three sons and a wife to the north, Ira is amazingly compassionate towards the Yankee prisoners. And so is his daughter and so is her loved one, Harry. They do their best to alter the Andersonville situation. Their best isn't much. However, the presentation of the efforts is excellent, very affecting. Example: after writing up a painstakingly detailed report of the hideous Andersonville conditions, Harry says, "This is not a copy. This is the original report. I would not waste time in sending a hopeless plea even to President Davis." And as he let the papers burn into ashes and smoke, "Almighty God, please to note and file."

And so runs Andersonville, playing on a variety of emotions, instilling a variety of feelings. It is a successfully presented picture of how we Americans produced our own Eichmann incident. Gruesome however it may be—and it is —it causes the reader to think.

Old Friend

By Deanie Sm

Supposedly, old fr the best friends. Ot say. The following a more accurate in actuality.

It is an abstract dialogue between school friends, cla who hadn't see each a year and a half:

Hey there! Golly, a long time—how th you, anyway?

Just great! How s treating you?

Oh, you know. So

Yeah. Say, have any of the old crowd

Nope — just got night.

Uh . . . How are

Fair. Your's any shout about?

Yeah, pretty muc

Oh. Well . . . how folks?

Excited about Chri per usual. You'd ne it happens every the way they carry

Mine too. Seems say, maybe we shou get-together of the o sometime.

Sure thing. When'

Well, that's a good I've got a paper to know, semester syst that rot . . . and a union tomorrow.

Yeah, and I've got vacation . . mayb have it sometime this

Sure . . . this sum

But when is some to use an over-used mean, what can you . . . what have you to someone you hav for a year . . . two y

See ya sometime!

Old friends. Old

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